# Summary of Related Experience

Accomplished professional with exemplary television, print, social media production competencies; strong verbal and written communication skills; strong organizational skills; proficient in delivering strategic and captivating themes through all media platforms; possesses direct management experience in personnel and leadership development. Directly related experience in the following key areas:

* Experience in managing, directing, organizing, budgeting, and planning of day-to-day production for television, print, and social media content.
* Highly skilled in identifying, creating, and writing compelling feature stories and investigations while executing high-end production from concept to completion.
* Strong knowledge of television production technique used in digital environment.
* Strong research and journalistic skills.
* Use of various computer programs, such as Microsoft Outlook, ENPS, NCS, various inter- and intranet sites.
* Proven ability to supervise effectively camera crews and editors. Has demonstrated high-end productions skills with shooting, editing (Premiere CC; Final Cut), audio/music, sound fx.
* Over 10 years of progressively complex related production experience with advanced prior experience producing features.

# Professional Experience

* **CBN Sports**

3/04 – Present **On –Air Talent/Sports Director/Producer-** (CBN Sports; Christian Broadcasting Network)

Duties include:

* Serves as an on-air talent for *CBN Sports*, CBN News, and *The 700 Club* television show.
* Manages and oversees the daily operation and workflow of sports department in the generation of relevant and timely sports and lifestyle stories for the network.
* Generates, researches, and pitches relevant sports content and story ideas.
* Writes, and produces from concept to completion long form feature stories, profiles, investigation interviews, and sports event coverage interviews with high profile college and professional athletes, and coaches for television, print, and social media for air on various shows produced by the network.
* Determines the content, writing, editing style and storyline of features.
* Manages and oversees features shoots. Directs a team of camera crews on all shoots for news coverage, feature interviews, reenactments, and b-roll.
* Oversees and arranges all post production for features produced including editing, audio, sound fx, graphics, animation to ensure high-end quality content for air on “The 700 Club” and “700 Club Interactive” television shows and the CBN Sports, CBN News, and The 700 Club websites and social media platforms.
* Oversees graphics packages from concept to completion for sporting events to ensure proper branding of the events and CBN Sports.
* Develops concepts and content for feature stories to reach current and untapped audiences to increase CBN’s market penetration, ratings, viewership, and social media reach.
* Presents all work for review to the line producers and coordinating producers.
* Participates in decisions regarding the full scope of creative, content, production and cost/benefit decisions for assigned feature stories.
* Pushes the envelope creatively while within the confines of budget restrictions of a particular piece or show.
* Embraces and seeks knowledge of technological advances in field and post production.
* Networks and builds partnerships with public relations representatives as well as major media outlets to ensure relevant and timely content.
* Serves as a liaison and spokesperson for CBN to the community, other media outlets and college and professional sports organizations including the NFL, NBA, MLB, NHL, NASCAR, and MLS.

Notable interviews (All feature interviews listed or otherwise are available upon request.)

*Drew Brees (Quarterback, New Orleans Saints), Steven Matz (Pitcher, NY Mets), Tim Hightower (Running Back, New Orleans Saints), Curtis Granderson (Outfielder, NY Mets), Chuck Pagano (Head Coach, Indianapolis Colts), Emmitt Smith (HOF Running Back, Dallas Cowboys), Trevor Bayne (NASCAR Driver, Daytona 500 winner), Joe Gibbs (HOF Head Coach, Washington Redskins), Tony Dungy (HOF Head Coach, Indianapolis Colts, NBC Sports Analyst) Dan Rooney (Owner, Pittsburgh Steelers), Lou Holtz (Retired College Football Coach and ESPN Analyst).*

# Notable Events: Has covered last 13 Super Bowls, World Series, and Men’s Final Four events.

# Other Professional Experience

# 8/03- 3/04 Music Teacher- *(Portsmouth City Public Schools)*

8/00- 6/03 **Drama Teacher-** *M.S. 180 (NYCBOE)- New York State Certified*

6/99- 7/00 **Production Assistant-** “*ER” (Warner Bros. Television)*

# Education

MA: Regent University – Communication – Cinema & Television – Graduation Date, May 1999

BA: Virginia Union University – Commercial Music/Jazz Studies – Graduation Date, May 1997

**Other Interests -**Advocate for elementary school literacy, Musician/Saxophonist, Keynote Speaker, Entrepreneur.

# References

Andrew Knox - *Current Supervisor, The 700 Club* 757-226-2286

Marie Miles - *Army Volunteer Corp Program Manager* (Ft. Meade) 301-677-4128

Holly Flood – *Director, Turning Point Television Show* 757-226-2447